



# THE VALLEY

MAUMEE VALLEY COUNTRY DAY SCHOOL / VOLUME 3 ISSUE 3 / SPRING 2012





WINTER, ON CAMPUS

## MISSION STATEMENT

MAUMEE VALLEY COUNTRY DAY SCHOOL'S MISSION IS TO ENABLE STUDENTS TO BECOME ENLIGHTENED, COMPASSIONATE AND CONTRIBUTING CITIZENS OF OUR GLOBAL COMMUNITY, WHILE PREPARING GRADUATES FOR THEIR BEST OPPORTUNITIES IN HIGHER EDUCATION.

THE SCHOOL ATTRACTS MOTIVATED, ABLE STUDENTS WHO HAVE A RANGE OF ACADEMIC INTERESTS AND DIVERSE BACKGROUNDS, AND WHOSE FAMILIES VALUE EDUCATION. ITS CHALLENGING CURRICULUM, STUDENT-CENTERED SCHOOL LIFE AND SUPPORTIVE COMMUNITY INSPIRE AND EQUIP THEM FOR A LIFETIME OF LEARNING.



FIRST GRADERS DARWIN POSTA, LAYA GOKULA AND DAVID PARCHER ENJOY MORNING ANNOUNCEMENTS



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PUBLICATION CREDITS

Editor: Melissa Kuhl  
Design: Studio Jot / Joss Kiely '01  
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WEB

[www.mvcds.org](http://www.mvcds.org)

E-MAIL

To receive the Alumni eArrow,  
contact Leah Whitaker '00 at  
[lwhitaker@mvcds.org](mailto:lwhitaker@mvcds.org)

FACEBOOK

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To submit stories or comment on this  
edition of *The Valley* please contact Melissa  
Kuhl, Director of Marketing, at [mkuhl@mvcds.org](mailto:mkuhl@mvcds.org)





## FROM THE HEAD OF SCHOOL

Dear Friends,

I recently spoke with a teaching candidate who had been perusing our website. He watched the video of the school's history and was impressed with both the school's rich traditions and also with our ability to change with the times. He went on to say that he was struck by our focus on experiential learning and on the whole child, by our unusually strong diversity, and by our forward thinking Global Scholars program and our International Student program. When he heard about our one-to-one iPad program, he commented that we are already doing what a lot of other schools are just talking about doing.

This visitor to our site hit on many of the things we have begun to identify as our "Points of Pride," those things we do well and that we feel define us. Taken as a whole, from our beginnings as a girls' finishing school to today's leading college prep school in the region, there is a continuous arc of adaptation to our changing Toledo community and to global realities. This culture of growth is mirrored in the ways in which we prepare our graduates for a rapidly changing future that is largely unknowable.

In this issue of The Valley you will read about the old ways and the new. About the tried and true emphasis on writing and communication that so many of you were fortunate to experience and that students still enjoy today. And, you will read about the new kinds of communication that are made possible through technology and all the energy, engagement, and opportunity that it offers.

Cheers,

A handwritten signature in blue ink that reads "Gary Boehm".

Gary Boehm  
Head of School





# POINTS OF PRIDE

THERE IS NO OTHER SCHOOL LIKE MAUMEE VALLEY COUNTRY DAY SCHOOL IN NORTHWEST OHIO. OUR HISTORY, RICH IN TRADITION AND INNOVATION, SPANS OVER 125 YEARS. WE CONTINUE TO BE THE ONLY INDEPENDENT COLLEGE PREPARATORY SCHOOL SERVING PRESCHOOL THROUGH TWELFTH GRADE IN THE REGION. WE ARE THE FIRST CHOICE FOR STUDENTS WHO WANT AN EDUCATIONAL EXPERIENCE THAT SUPPORTS, STRETCHES AND PREPARES THEM FOR THEIR BEST OPPORTUNITIES.

● ACADEMIC PREPARATION

A MAUMEE VALLEY EDUCATION HELPS STUDENTS BUILD AND HONE ESSENTIAL SKILLS FOR SUCCESS IN COLLEGE AND THEIR LIVES BEYOND. WHILE MAUMEE VALLEY’S ACADEMICS ARE MORE THAN TEST SCORES, WE ARE RECOGNIZED FOR THE HIGHEST ACT, SAT AND OGT TEST SCORES IN NORTHWEST OHIO.

● PERSONAL ATTENTION

MAUMEE VALLEY’S DEDICATED FACULTY BUILDS REWARDING RELATIONSHIPS WITH STUDENTS THROUGHOUT THEIR EDUCATIONAL JOURNEY. SMALL CLASS SIZES AFFORD MEANINGFUL PERSONAL ATTENTION FOR EACH STUDENT.

● EXPERIENTIAL LEARNING

WE ALL LEARN BETTER BY DOING. EXPERIENTIAL LEARNING MAKES THE ABSTRACT REAL BY HAVING STUDENTS DRAW FROM DIRECT EXPERIENCE.

● FINE ARTS

THE FINE ARTS ARE INTRICATELY WOVEN INTO THE TAPESTRY OF A MAUMEE VALLEY EDUCATION. STUDENTS DEVELOP AN APPRECIATION FOR ART THROUGH A HANDS-ON APPROACH THAT REINFORCES THE ACADEMIC CURRICULUM.

● TECHNOLOGY

SEAMLESSLY INTEGRATED INTO THE CURRICULUM, CUTTING-EDGE TECHNOLOGY IS AVAILABLE TO STUDENTS AT EVERY LEVEL. MAUMEE VALLEY USES TECHNOLOGY TO INCREASE STUDENT ENGAGEMENT, TO PROMOTE COLLABORATIVE LEARNING, TO DIFFERENTIATE INSTRUCTION, AND TO PROVIDE A PLATFORM FOR STUDENTS TO INTERACT WITH THE GLOBAL COMMUNITY.

● EXTRACURRICULAR ACTIVITIES

RECOGNIZING THAT LEARNING HAPPENS OUTSIDE AS WELL AS INSIDE THE CLASSROOM, STUDENTS ARE OFFERED A WIDE VARIETY OF EXTRACURRICULAR ACTIVITIES.





# CURRENT NEWS

## NOURISHING THE WRITER WITHIN

BY EMILY GREEN  
MIDDLE SCHOOL LANGUAGE ARTS TEACHER

There's no denying middle school students' love of food. Yet middle school students hunger for more than edible sweets and other goodies. A second, lesser-known fact about them is that middle school students crave language. They crave the written word. Although this appetite is indulged many times throughout the day in language arts, social studies, and the like, Maumee Valley students yearn for more.

Maumee Valley Country Day School's Young Writers Guild, affectionately known by its members as YWG, is comprised of students hungry for the opportunity to satisfy their taste for language. Every Thursday during lunch, aspiring young writers arrive with their plastic trays of food, ready to feed their appetites and satisfy their creativity. How they choose to do this is entirely up to them; the club is student-driven. One student created a Facebook page as a shared space for writing; another plans on entering a story in competition; yet another has begun a chain story currently circulating throughout the Middle School.

In addition to weekly meetings, each month the YWG sponsors a lunchtime potluck that is open to the Middle School community. These potlucks center on a student-selected theme. December's potluck challenged students to give the gift of words, as students participated in a sort of "literary gift exchange." The October potluck was a huge success, too, with over two-thirds of the middle school in attendance; about a dozen students shared at the gathering. At these monthly meetings, students share original writing, as well as tried and true favorites. Some perform skits; others give dramatic recitations. For Middle School students in need of literary nourishment, the Young Writer's Guild provides ample food for thought.

### YOUNG WRITER'S GUILD POEM

*Writing is a sensation of many thoughts,  
Woven together by the multitude of ideas.*

*A jumble of words in the mind,  
Just waiting to be organized.*

*Creativity, love, and passion,  
Flooding the page in a flurry of words.*

*Magical music flowing from the pages,  
Majestically dancing through the air.*

*Ever searching for the right recipient.*

*Like pearl-white swans in the spring.*

*For writing is such a  
wonderful thing.*

BY ELORA SCAMARDO, BRANDON PEEK, ALAFAIR TURNER, NORA ABDUL-AZIZ, SARAH BOYK, JACOB FRITZ, WILLIAM CAGLE, GRACE O'LEARY, AUDREY CORCORAN, ZACHARY PEEK, & POOM PIPATJARASGIT

## SENIORS WIN AT JUNIOR ACHIEVEMENT

BY JARIN JAFFEE  
DIRECTOR OF COLLEGE ADVISING

When Jared Sturt '12, Bill Su '12, and Luke Yu '12 signed up for the Shark Tank: Entrepreneurship 101 Winterim in 2010 they never thought they would be taking their skills to the largest high school business competition in Northwest Ohio. None the less, the three seniors starred in the online business simulation JA Titan competition, earning them a spot on Maumee Valley's team competing against 24 other high schools throughout the Toledo area.

Even though many of the other schools have formal partnerships with the event sponsor, Junior Achievement, or a similar high school business

## ROOKIE ROBOTICS TEAM SUCCESS

BY MATT BUCHANAN  
PARENT AND COACH OF YOTTABYTE CYCLOPS

The Yottabyte Cyclops, a robotics team consisting of Lower School students Jonathan Buchanan, Shreyas Banerjee, Mihir Joshi and Sam Peters and mentored by Upper School student Sumit Banerjee, recently completed its successful rookie season. The team participated in the 2011-12 First LEGO League (FLL) "Food Factor" Challenge. FLL is a worldwide robotics organization founded by Dean Kamen, inventor of the Segway brand personal transport device. The organization hosts a yearly themed challenge that includes two components, a research project and a robot game. For the project, teams must research a current problem in an industry related to the theme, develop a novel solution to the problem, and present their ideas to judges and others. During the robot game, teams compete in timed matches in which their custom-designed and -programmed robots must perform a series of "missions" on a playing field. Points are awarded based on the robot's ability to autonomously accomplish tasks by interacting with LEGO models positioned on the field.

In December, the team made a strong showing in its first official competition - the Northwest Ohio regional tournament. Despite being the youngest competitors, the boys won the award for the best overall research project and presentation for "Eggpardy," a Jeopardy-themed skit, in which the team presented their idea for a new egg carton to prevent contamination from improper storage. Thanks to a dramatic finish in their third and final match, the boys garnered third in the robot game with their robot, affectionately named "Yotty," giving an impressive performance. With these achievements, the team earned an invitation to the district tournament in Dayton where they finished 13th in a field of 24 invited teams, again competing as the youngest in the field.

Perhaps the greatest achievement of their rookie campaign is the passion the four students have developed for technology, computer programming, and robotics. The boys officially launched the Yottabyte Cyclops' 2012-13 season on the way home and are already working on an entirely new robot design for next year's FLL Challenge: "Senior Solutions."

organization, DECA, and practice JA Titan regularly, Bill, Jared, and Luke took a commanding lead and won the 4th Annual Junior Achievement Business Challenge, hosted by The University of Toledo. They won college scholarships totaling \$9000 and also gained experience with business principles, leadership, competition, and collaboration. As Bill Su put it, "The practice we had in Winterim really helped with the Business Challenge. I got hooked on JA Titan when we were doing the simulation as part of school and it's great to have that real world connection to business. It gave me confidence to study business and be a businessman later."

All three students will represent the Northwest Ohio chapter of Junior Achievement at the JA Titan Global Challenge. As CEO's of virtual manufacturing companies, they will be making decisions online as they try to qualify for the world finals to be hosted in Delaware this August.

## CURRENT



THE 2011-12 YOTTABYTE CYCLOPS ROBOTICS TEAM

Follow the team at  
[yottabytecyclops.com](http://yottabytecyclops.com)

WWW.



FROM LEFT: DAN SMELTZER (ADVISOR), BILL SU, JARED STURT, LUKE YU, TOM HURLEY (CHAIRMAN, J.A. NW OHIO)



SEASON OF THE DRAMATIC ARTS

BY KEVIN HAYES  
DIRECTOR OF THEATRE

This year’s main stage theatre season was composed of two pastoral comedies. The fall production of William Shakespeare’s *As You Like It* was set in the idyllic Forest of Arden. The Spring Musical, Lerner and Lowe’s *Brigadoon* takes place in the highlands of Scotland.

*As You Like It* consisted of a cast of thirty-six students from all three divisions of the school. Multiple stage settings included the court of the evil Lady Federique, played to the hilt by Carolyn Sowa ‘12, the orchards of an equally evil Oliver, played by Victor Paredes ‘15, and the Forrest of Arden, ruled over by the kindly Lady Serena, Natasha Riveron ‘13. Those familiar with the play will remember that these roles were written for male actors, not young women. An age-old dilemma in educational theatre stems from the small number of roles written for women and the large number of young women interested in performing. It is our goal at Maumee Valley to increase the number of acting opportunities for young women by changing the gender of roles whenever possible. Shakespeare offers many possibilities to do just that.

*Brigadoon*, our Spring Musical, was selected when Colleen Sieberg suggested that her String Ensemble would never be more ready for this challenge than this school year. *Brigadoon* is a magnificent story about an American who stumbles into the enchanted Scottish town of *Brigadoon* and who falls in love with a girl from the village. Two actors, Mickey Osthimer ‘12 and Linnea Johnson ‘13, who are relatively new to the Millennium stage had the lead roles this year. They were joined by a cast of 30 Maumee Valley students drawn from nearly every grade in the school. Student teacher Julie Girman, our capable choreographer, and music director Charles Brown put our singers and dancers through their paces for many weeks of practice. The school was brimming with excitement as students and teachers made final preparations that proved to generate an outstanding performance by all.



A SCENE FROM SHAKESPEARE’S  
AS YOU LIKE IT



CERAMIC CITYSCAPES CREATED  
BY THIRD AND FOURTH GRADE  
STUDENTS



STUDENT CREATIVITY SHINES

More than thirty works of art from individuals and groups of students ranging from Preschool to Upper School graced the Wolfe Gallery from December through February. The Architecture and Sculpture Show explored art in the round using a variety of mediums and materials.

The Upper School offerings ranged from mixed media sculptures and mobiles, to photography from Winterim experiences, pencil sketches, and videos featuring animation projects. Middle School selections included imaginative wire figures, painted clay sculptures, and intriguing figures carved from foam.

THE STRINGS PLAY ON

It’s Wednesday morning at 7:25am and students in the Upper School string ensemble are tuning their instruments. It’s 3:30pm on Thursday and a group of parents sit outside the music room visiting and catching up on the week’s activities while their lower school sons and daughters finish their rehearsals. It’s 2:30pm on Friday afternoon and a quartet is hard at work putting finishing touches on their piece as they prepare for district competition.

Maumee Valley Country Day School’s commitment to the Fine Arts and the String program in particular is unparalleled. Under the direction of Colleen Seiberg, 63 students participate in one ensemble or another. Maumee Valley has produced an incredible number of talented musicians. This year, 13 students are participating in Toledo Youth Orchestra or the International Orchestra. Additionally, 4 students received all state recognition and 16 students received recognition in a recent OMEA competition.

Colleen says there is no magic recipe. “The parents really are essential to the kids’ success, they make sure the kids practice, allow the kids to come early or stay afterschool for rehearsals.” Colleen also attributes Maumee Valley’s educational philosophy as a key ingredient. “If a kid wants to take lessons during the week, he/she can; if they want to stay in for recess and work on a particular piece, they can.” The results are obvious to the ear. At the recent winter concert an attendee “...couldn’t believe that high school students can produce such beautiful music.”

Part of that success is also Colleen. Whether it is the first grader just learning to play the violin or the concert master in the String Ensemble, Colleen pushes the students to be better than they ever thought they could be. Her energy, enthusiasm, and commitment to the children make her a beloved teacher amongst both parents and students.

Upper Intermediate students offered sculpted clay objects from their study of Mesopotamia and fascinating plaster masks from India, while third and fourth graders created a large relief that played on organic and geometric shapes. Primary students took pride in their creations of large fan-folded paintings that hung together to create interesting shapes and shadows. In addition, Primary students displayed charming mixed media houses covered with vibrant paintings. Budding artists in preschool and kindergarten worked together to make a colorful hanging display to round out the show.

The rich variety and interest of the exhibit is a testament to the focus on the arts that is woven into Maumee Valley’s curriculum.

CURRENT



DEDICATED FOURTH GRADE STUDENT,  
SETH GRIFFITHS, REFINING HIS VIOLIN  
SKILLS BEFORE MORNING CLASSES  
BEGIN

2012 All-State Music  
Performers:

Sumit Banerjee, Junior  
1st violin Regional Orchestra,  
2nd violin State Orchestra

Nick Frasco, Senior  
1st violin Regional Orchestra,  
2nd violin State Orchestra

Rick Deichert, Senior  
2nd chair cello Regional  
Orchestra, State Orchestra

Cameron Morrissey, Junior  
1st chair bass Regional  
Orchestra, State Orchestra

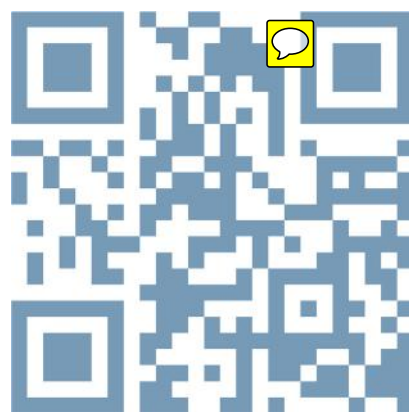


# STUDENT PROFILES

JOHN SULLIVAN '16



JOHN SULLIVAN '16



READ JOHN'S NEWLY  
PUBLISHED MIDDLE SCHOOL  
NEWSPAPER, *THE BIRD'S EYE  
VIEW*, ONLINE

Philanthropist. Journalist. President. Not many people take on so many roles at the young age of 14. But, for 8th grader John Sullivan, it's all in a day's work.

In our middle school community, we uphold four essential touchstones, one of those being participation. Nobody lives out this touchstone better than John. For instance, last summer, while most kids his age were basking in the freedom of vacation from school and responsibility, John took on a new responsibility as a teen volunteer at the Toledo Zoo. With his newly acquired title of ZOOTeen, John helped to facilitate educational opportunities through the use of activity stations and biofacts. John also assisted with other programs, like the bevy of camps available each summer, as well as local conservation projects.

Seemingly before summer had even begun, August had drawn to a close, bringing with it a new school year full of possibilities. John dove into his 8th grade year with the full force of a young man ready to explore the possibilities. His exploration began with a spirited and systematic campaign for Student Council President. Currently, he holds this position and has used his place of power to better our middle school community. Aside from effectively leading our weekly morning meetings, John has a clear agenda for the remainder of the school year, and he won't rest until he sees change. John would like to extend morning break period and organize extensive after-school help and work sessions with teachers.

While these are works in progress, John has already set into motion one of his initiatives: the first Middle School newspaper in years. Despite obstacles that might deter most, like printing practicalities and staffing concerns, John has created a monthly newspaper called *The Bird's Eye View*. It is professional, timely and insightful—a perfect resource, as well as creative outlet for our students. Serving as editor-in-chief, John conducts weekly staff meetings, edits for content and writes his own op-ed pieces. The first issue debuted right before our winter break with much success. Students are eagerly awaiting the February installment.

It has been said that the best way to predict the future is to create it. John Sullivan has a vision, and he won't stop until it's a reality.

Because of her passion for social justice and not wanting anybody to worry about fitting in, Noalle Fellah '12, has helped make Maumee Valley a safer and stronger community. Though Noalle's two sisters preceded her at Maumee Valley and assured her the school embraces individualism and diversity, Noalle was like any other freshman who was concerned about fitting in. The variety and number of experiences she has had in the last three-and-a-half years have helped her gain the confidence to not only fit in herself, but to ensure future Maumee Valley students can do so themselves no matter their ethnic background or personal persuasions.

She attributes this passion for inclusion to her Winterim studies in her sophomore and junior years. From Arab and Spanish descent, Noalle spent her first Winterim in Ecuador at Maumee Valley's sister school and learned firsthand about their culture and customs. She spent her second Winterim in Spain where she learned more about her rich cultural background.

"My Winterim experiences broadened my horizon and gave me a deeper appreciation of my roots," said Noalle. "I have been instilled with a global awareness that has helped me develop my leadership skills."

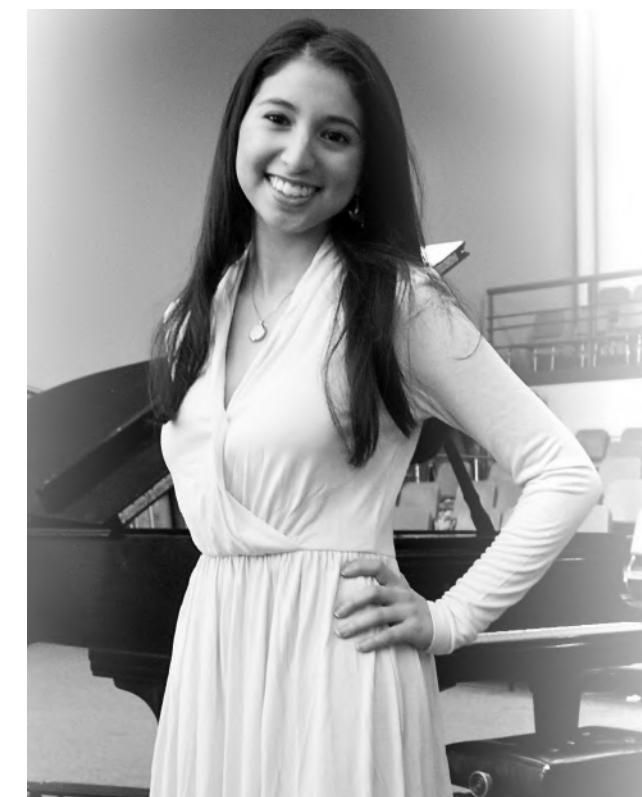
These experiences inspired Noalle to join the Muslim American Society. Sharing her personal beliefs and what she has learned are important to Noalle. She also wanted to give a voice for those unable to speak for themselves, so she became involved in the Gay-Straight Alliance and is this year's co-leader. She successfully advocated for the removal of gender identification from the profile of students on Maumee Valley's website; secured student access to gender-neutral bathrooms; and drafted a clause about gender identification for the anti-discrimination policy in the student handbook.

Looking back on her experiences at Maumee Valley, Noalle says students are given the resources and support to become complete individuals. For herself, she has gained confidence through her wide array of experiences and feels that she is well prepared for college and beyond.

Noalle has been accepted into Oberlin College, and plans to major in chemistry and art restoration. She hopes to eventually to work at an art museum specializing in art restoration and conservation.

## CURRENT

NOALLE FELLAH '12



AS WELL AS HAVING A PASSION FOR  
SOCIAL JUSTICE, NOALLE FELLAH '12 IS  
AN ACCOMPLISH PIANO AND VIOLINIST

"Rather than worry about fitting in, I became more concerned with how I could best use the resources at Maumee Valley to accomplish the goals I had set out to do—to challenge myself both academically and socially."

- Noalle Fellah '12



# FACULTY NEWS

## + ALASKA

### DREAMING BIG

The Wolfe Dream Odyssey and the E.E. Ford Foundation/Mahaffey Exploration Endowed Fellowships are awarded each year to enable faculty and staff the opportunity to fulfill a dream. This year, three dreams are coming true.

Upper School World Languages chair Margaret Blackburn has traveled to many foreign destinations, and now she would love to see the beauty of Alaska. She will sail the Inside Passage Route to see the rainforest, wildlife and coastal towns and villages, and explore an area whose history and culture differs so radically from the rest of the nation.

Upper School Science teacher Janet Miller has a deep desire to have an up-close and personal experience with an active volcano. She is planning her trip with her husband to visit the Big Island of Hawaii and explore the volcanic formations and lava fields of Kilauea's active flow in the Hawaii Volcanoes National Park.

Upper Intermediate English Coordinator and teacher Jana Smith will be heading with her husband and two daughters to the beautiful island of St. Croix to share with her children the magic of snorkeling, hunting for sea glass and watching the sun set over the ocean as a family.

Congratulations and safe travels to this year's Dream Odyssey winners.

### EDUCON 2.4

Recently fourteen Upper School faculty members gave up their weekend to attend Educon 2.4. This annual conference brings educators together from all over the country to talk about technology and education. It was a terrific weekend in which Maumee Valley faculty were able to engage in exciting conversations about technology's role in curriculum and pedagogy.

## + ST. CROIX



PHILANTHROPY



WINDOW ON THE RIVER



ART  
1 [MASS NOUN] THE EXPRESSION OR APPLICATION OF HUMAN CREATIVE SKILL AND IMAGINATION ... PRODUCING WORKS TO BE APPRECIATED PRIMARILY FOR THEIR BEAUTY OR EMOTIONAL POWER...

It is pure magic when one finds a book that can transport the mind, body, and soul to a different time and place, where the reader finds him or herself experiencing exactly what the author intended. On December 1, 2011, the Maumee Valley and greater Toledo community were introduced to *Window on the River*, the newly published collection of poetry by Ann Anderson Stranahan, which did just that.

The Kasperzak Center was brimming with the author’s friends, family, and colleagues. Ann gave a brief prologue to each of her selections, laying the groundwork for what the audience was about to experience. As she read, the audience was engrossed in every word. Upon finishing each piece, an audible sigh, gasp, or laugh would escape the crowd and the room erupted in applause.

Ann’s poetry is personal, yet universal. It is an open window into her life. Almost every person can relate to some aspect of her work, such as the young child who seeks comfort from her mother, snuggling close in bed on a dark night. Other readings, such as GLIOMA about the death of a loved one, may be different in circumstance, but still evoke the same tightness of the chest, as the listener recalls his or her own personal tragedy. But with every reading, the listener is moved to a different time and space, and is given an opportunity to understand Ann and her story just a bit more.

This is Stranahan’s first published work and is receiving high praise from critics. One writes that Ann “is a natural storyteller, and a keen, often witty witness to the human condition. She describes a life so remarkably well lived that the reader longs to be a part of it.”

One thing we know about Maumee Valley Country Day School alumni and friends is the level of passion they have for the school. If asked whether they’d like to make a lasting impact on a place that defined much of their lives and future, the majority would answer with a resounding “yes.” So we know the desire is there. The question then becomes how to make that impact possible.

Contributing outright gifts now is the best way to ensure the school’s health and its ability to meet the needs of today’s students and faculty. Making a commitment for a future gift through your estate is a perfect complement to current giving and ensures support for Maumee Valley Country Day School well into the future. One way to provide a future gift is to name MVCDS a beneficiary of a retirement plan asset.

INTRODUCTION TO THE SMEAD CIRCLE

Maumee Valley’s educational standard has always been ahead of its time. Steeped in a long tradition of academic excellence, Maumee Valley now looks towards leading in independent education for the 21st century. This year, Maumee Valley Country Day School will cover 80 percent of its costs with tuition and 10 percent with endowment income. Because income from the endowment is largely restricted to specific purposes (financial aid, for example), the flexible, unrestricted funds that come from the Annual Fund are critical to the annual budget.

THE RETURN ON YOUR INVESTMENT

The flexible-use funds provided by the Annual Fund are critical to sustaining Maumee Valley’s excellence.

Smead Circle donors are influential in Maumee Valley’s community. Their leadership in annual giving reflects the dynamic, competitive and exciting life of the campus experience to the outside world.

Smead Circle donors show their dedication to Maumee Valley by taking on prominent roles in numerous groups and committees, including the Board of Trustees, Endowment Board, Alumni Council, Parent Association, and Boosters.

Smead Circle donors make a sustained annual gift of \$1000 or more to Maumee Valley Country Day School.

Smead Circle donors are also invited to attend community events and gatherings, as well as receive prominent recognition in annual donor reports and events. Consider joining other Smead Circle donors in providing philanthropic leadership and support to MVCDS.

Why? Most folks don’t realize retirement plan assets produce taxable income when left to heirs. However, if left to a charity there are no income tax consequences - 100% of what is gifted from the retirement plan is used by MVCDS exactly as you direct it. With careful planning and a review of all your assets, you can take care of your family and your school.

If you’d like to know more about using a retirement plan to support Maumee Valley Country Day School, please contact:

Dan Karns at [dkarns@mvcds.org](mailto:dkarns@mvcds.org) or call 419-381-1313.

PHILANTHROPY

SMEAD CIRCLE SOCIETY



THE ANNUAL FUND SUPPORTS:

- \_A 10:1 student-teacher ratio which gives faculty the flexibility to innovate new approaches to education while giving students greater personal attention.
- \_Taking students out into the world to learn history, science, math concepts in a hands-on learning environment.
- \_Recruiting guest lecturers and speakers to expand students’ global awareness.
- \_A dynamic faculty that pushes students to dream big and reach their potential.
- \_Alumni and community-building events on-campus.

For more information, contact the Advancement office:

@ 419-381-1313





FEATURES



# EMBRACING THE DIGITAL AGE: TECHNOLOGY @ MAUMEE VALLEY



FIRST GRADERS HODA ELAHINIA AND KIMMI ZHAO WORKING TOGETHER ON ONE OF THE MANY COMPUTERS AVAILABLE TO PRIMARY STUDENTS

As movable type ushered in the Age of Enlightenment and the Industrial Revolution gave rise to public education, the Digital Age has brought humankind the ability to access and disseminate information at lightning speeds. As the page gives way to the screen, society is undergoing dramatic communication shifts and altering the ways students learn and teachers teach.

At Maumee Valley, technology is helping students connect with both the wider world and their personal selves. According to MVCDS Director of Technology Roger Spurgeon, this inner and outer directedness enriches learning and retention, and helps students prepare for careers in the boundary-less world of the future.

Over the past decades, as new technology displaced old, the challenge for educators was simply to keep up with operating systems and programs that seemed to change daily. But thirty years after typewriters began being earmarked as landfill, at a time when even preschoolers knowingly swipe the screens of their parents' smart phones, the challenge has changed to excitement over what students can access and share with digitally-based media and products.

Ironically, computer technology has become so ubiquitous it's considered a given, not a wonder. PCs, netbooks, workstations, and audio/visual equipment have long been available to Maumee Valley students. Specialized concentrations such as 3-D modeling, computer animation, audio production, graphic design, video production, and website design are part of the Upper School curriculum.

"But it's not about the technology," insists Spurgeon. "People think that's an odd statement coming from me, but it's true. It's not about platforms, programs or applications; it's about enhancing student learning, about giving students the tools they need to access information to make it their own."

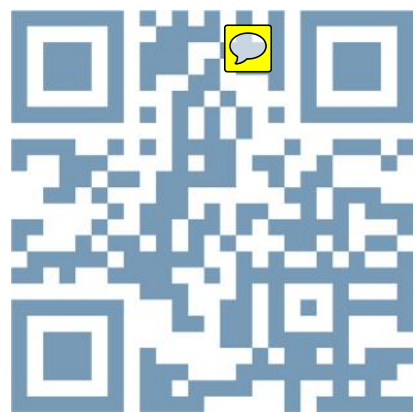
The latest of those tools is the Apple iPad. All Middle School students now have one, and plans for fall 2012 are that each Upper School students will have their own and each Lower and Preschool area will have a set of them. In addition to literally taking a load off students—heavy textbooks can now be read on the lightweight devices; apps for graphing calculators and novels can be easily downloaded—most iBooks accessed on iPads have embedded links that help inquisitive students dig further into the material. "Through the use of new technologies, we are stimulating students' quest for knowledge and thirst for information," says Head of School Gary Boehm. "They're more passionate about learning and better prepared for college and beyond."

In the Lower School, use of computer technology is integrally woven into the curriculum. Primary students use a program called Raz Kids for individualized reading practice that also provides assessment data for teachers. Lower Intermediate students take virtual tours of the Grand Canyon and chat directly with rangers via Skype videoconferencing. Upper Intermediate students write creative stories and advertise them with iMovie trailers and promotional materials embedded with QR codes.





COLLABORATING TOGETHER, THIRD GRADERS ELEANOR BYERS AND DANAH ELTAHAWY WORK DO RESEARCH ONLINE FOR THEIR MEDIEVAL PROJECTS



WATCH SPANISH II STUDENT SAM SHEKUT'S '16 ENGAGING VIDEO ON MAKING FRENCH TOAST

And like the workforce teams they will eventually be part of, fifth and sixth graders compose research reports in Google Docs, which allow their peers and teachers to provide in-progress feedback. Sometimes these are projected onto interactive Smart Boards allowing for even more collaborative efforts.

### READING, WRITING AND BEYOND

Lower School teacher Pam Tomassetti is excited about the new language arts lab for primary students where she's able to guide her first and second graders through a semester-long project called "Launching Non-fiction." To do this, she shows her pupils how to use their online resources such as the kid-friendly 'Searchasaurus,' to research topics that will eventually be included in their essays, complete with citations and images. "With online 'scavenger hunts,' even students with limited reading ability are able to find images and information that round out their projects," she says. "It's fun and they enjoy the process as well as the feeling of discovery and accomplishment."

At the same time, Middle School Spanish teacher Kelsy Grefe is happy that her students no longer need a language lab: all their listening and speaking exercises are accessible on their iPads. "Some even use them to record me giving them instructions or dialogue," she says. "They can do their homework when they want to, anyplace, anytime."

They also use technology to create new—and often amusing—work. For example, when students were assigned the task of thinking of a way to remind themselves of tricky Spanish grammar, one student composed a parody of the Kesha song "Tick Tock," recorded it on his iPad, and used AudioTune to add a rapper effect. "The catchy tune made the grammar much less intimidating," Grefe suggests. Another of her pupils wrote, produced, and acted in his clever language video, "Cochinando Con Paco Manfredo," which instructs the viewer how to make French toast—in Spanish.

Roger Spurgeon isn't surprised: "Technology gives teachers the tools they need to enhance the learning experience," he says. "Some educators worry that too much emphasis on computers can lead to disregard of educational cornerstones, but that's not what's happening here. We're enriching, not replacing."

Primary teacher Lisa Behnfeldt agrees. She beams when talking about "Primary News," the newspaper published by her first and second graders. "The kids write the articles, type and edit them in Word, find online images and download them." But technology doesn't replace content: "All the stories have to answer who, what, when, where, and why, so the articles have real meaning, the photographs have to complement the stories, not vice versa."

One particularly exciting Middle School project that wouldn't have been possible without contemporary technology involves MVCDS's ten exchange students from the Steiner School in Guayaquil, Ecuador. Together with their MVCDS counterparts, the South Americans worked on an interactive global initiative called e-Luminations for which they created a series of eBooks and iMovies designed to introduce Ugandan children to American art, science, math, English, and social studies.

"This is an excellent opportunity for students to share with and learn from peers from another culture," explains Boehm. He also points out that both Middle and Upper School students share Winterim travel experiences through online journals and movies. "They're not just writing an assignment for a teacher," he says, "they're sharing their experiences with the global community."

### ENHANCING CRITICAL THINKING AND RESEARCH SKILLS

Still, the question can be asked, how much sharing, collaborating and communicating should students be doing? With instant access to everything—and hyper links to everything else—how do teachers keep students focused on what's important to know, not just fun to do?

## FEATURES



PRIMARY NEWS, WRITTEN AND PRODUCED ENTIRELY BY FIRST AND SECOND GRADERS, COVERS A VARIETY OF INTERESTS FROM FAMILY VACATIONS TO MOVIE AND RESTAURANT REVIEWS

"WITH ONLINE 'SCAVENGER HUNTS,' EVEN STUDENTS WITH LIMITED READING ABILITY ARE ABLE TO FIND IMAGES AND INFORMATION THAT ROUND OUT THEIR PROJECTS"

- PAM TOMASSETTI, PRIMARY TEACHER





RUTH POSTA '21, CONCENTRATES WITH OTHER CLASSMATES DURING AN INDEPENDENT ONLINE READING LAB

“TWENTY-FIRST CENTURY EDUCATION HAS TO BE ACTIVE, RELEVANT AND INDIVIDUALIZED FOR EVERY STUDENT.”

- GARY BOEHM, HEAD OF SCHOOL

This, says Boehm, is where we really excel. “Maumee Valley has always been a school that incorporates the best ideas and methods in independent education. The technology we subscribe to reinforces our curriculum and pedagogic mission. It allows us to help students build knowledge through investigation, to think critically and creatively, to make sure that what students take away is relevant but dualized. Education is shifting from the teacher being the sole deliverer of content to the teacher helping the student learn what to do with the information they find—how to ask questions and how to analyze and read between the lines.”

Spurgeon agrees. “It’s a thrilling time to be working in education; we’re at a place where technology lets us accommodate individual learners—students can work at their own rate in their own medium. Information that in the past was only available in print may now be offered in podcast, or as a Power Point, or iMovie, or even as a song.”

Yet another advantage of technology is that teachers are able to assess individual students’ learning more regularly and to share that information with the students, parents and other faculty. In addition, many of the applications utilized—like the Raz Kids program used in the Primary language lab—are self-directed; students proceed at their own rates, not at an “average” rate.

Indeed, says Boehm, “twenty-first century education has to be active, relevant and individualized for every student. Technology makes education more self-directed and dynamic. Student self-discovery is inevitable. We are tremendously excited about offering these opportunities to our students.” ●

# A PART OF US FOREVER

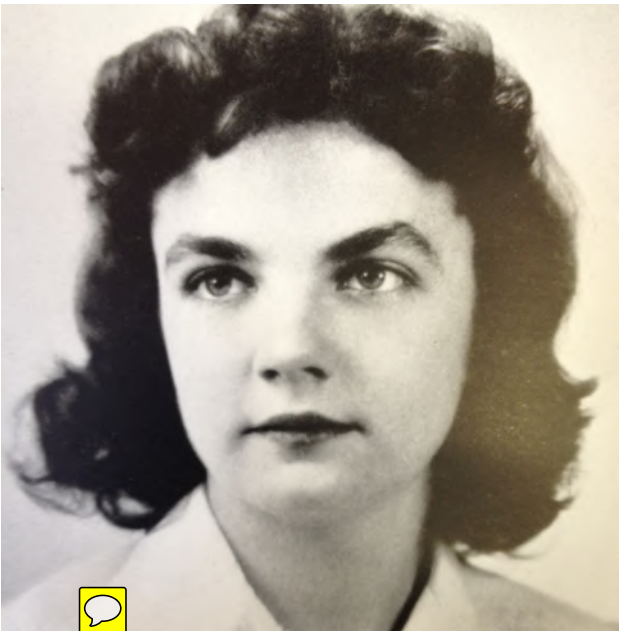
Gerry Ashley graduated from Maumee Valley in 1942, and returned as a secretary in 1953. She was a part of Maumee Valley’s staff and faculty for the following twenty-eight years. She advised six different Heads of School, taught French in the lower, middle, and upper schools, resuscitated the relationship between the school and its alumnae and alumni, coached tennis, and sowed the seeds of today’s Winterim Program by teaching cooking, and by ferrying boys and girls across the Atlantic to experience French culture—once establishing herself in Villeneuve les Avignon with eight 13-year-olds for a whole year.

It was impossible to interact with Gerry on any matter, large or small, without being jolted by her singular combination of confidence, curiosity, and engagement, by her spectacularly beautiful eyes, by her presence. She possessed a rare intentionality. She wasn’t easy. Former Head Peter Stevens thinks of her “‘delicious irreverence’”. I can still hear her gravel voice... She took no prisoners, brooked no idiocy or selfishness. Madame always seemed to be available for me when I needed or wanted a talk, advice, a thought about this alumna or that other person. She was honest (sometimes a rarity)! Direct. No pretense or phoniness. Gerry was genuine.”

## FEATURES



CHARLIE ASHLEY '43



GERRY ASHLEY '42





GERRY ASHLEY '42, AN AVID READER, UNDETERRED BY WINTER WEATHER

Twenty-eight years of high voltage contact- hourly, daily, weekly- with administrators, colleagues, parents, students, and alumni ultimately fused Gerry's spirit to her school. As former Head Jerry Millhon asks, "how does one describe an icon? Gerry was the emotional heart and soul of Maumee Valley for decades. She was counsel to Heads of School, spokesperson for Maumee Valley in Toledo and life advisor for many of her old students. Stirring in these relationships was this radiance, this attractor effect, this sense of humor that endeared her to so many. I feel and see Gerry's presence in her Maumee Valley even today."

Gerry died five weeks after the death of her husband, Charlie, a few days short of their 66th wedding anniversary. No one was surprised that they left us at the same time. They grew up on the same street, went to the same school (Charlie claimed that he was Maumee Valley's first male student), were the first alumni to marry, went joyfully off together to live and study and immerse themselves in France, then came home to raise their family, and go to work. When they both retired, they started a wine store and restaurant, where they worked together until they retired to Leland, Michigan. In the middle years, their comfortable old house in Maumee became a haven for their family, for Charley's brother, Congressman Lud Ashley, for journalists, politicians, friends of every political stripe, and for the young Maumee Valley teachers that they so warmly welcomed into their exuberant, richly interesting community. Nick Nash, a former Head of the Lower School, looks back at those years:

There was no one like Charlie- smart as hell, funny, generous, kind, supportive, and only occasionally downright cantankerous. He and Gerry shepherded quite a number of us young teachers through the ups and downs at MVCDS in particular and life in general with the same kindness which they bestowed on a wide array of other of life's transients.... But beyond all that they managed their own trials and tribulations with persistent grace.

There are many of us who shall always be indebted to them for their warmth, understanding, and useful counsel. When I left Maumee Valley in 1971, one of my regrets that I was leaving that small but enormously important ad hoc community led by C. and G.

Teaching is hard work, and Gerry was very good at it. So was Charlie, but his subject was broader than a language – it was about life itself, and class was held wherever Charlie happened to be, and Gerry provided essential accents of humor, trenchant observations, and fine French cooking to round out the day or night. How very lucky we were to be with them for part of their journey, and if you knew them, you know why they could not bear to be parted for long.

If we expand the force-field and look back in time, we find a compelling legacy. In 1864, Charlie's great grandfather, Congressman James Ashley, introduced a bill in support of a constitutional amendment to ban slavery across the entire United States. Charlie's mother, Alida, was a formidable intellectual, a verifiable bluestocking, the beneficiary of the same revolutionary ideas concerning women's education as those put forth by the Misses Smead and Anderson. Gerry's grandfather, Emery Potter, was the first Chairman of the Board of the Smead School, and in 1934, helped moved the school to its new life on Reynolds Road. Lud Ashley was a champion of the working man, a Democrat. Yet, he never hesitated to reach across the aisle if compromise was in the best interest of his country.

As we describe the Teipels and the Ashleys, we could be describing Maumee Valley. They share more than chronology; it is a matter of character. They are made of the same stuff: an insistence on excellence; curiosity; impatience with the mediocre; awareness that we inhabit- and are accountable to- a global community; innovation, laughter, compassion; commitment to the common good; a generous spirit; steadfastness.



GERRY ASHLEY '42 IN THE KITCHEN



CHARLIE ASHLEY '43, ENJOYING A BOOK AND A LAUGH





CHARLIE AND GERRY SHARE A MOMENT OVER A MEAL AND WINE

Three years ago, when we revised the school's history, we asked a number of teachers why they had chosen to work at Maumee Valley. Gerry was among them, and this was her answer:

Firstly, I had no choice in being part of MV. My mother was a Smead graduate; so I was a daughter, then a student, then a mother and a teacher, then a grandmother. I believe that says that once a part of it, it became a part of me, where it will be forever.

So we remember Charlie and Gerry Ashley, who are part of us forever, whose lives are woven into the fascinating tapestry of Maumee Valley Country Day School- its warp long and strong, its weft ever changing. Mindful of the critical balance between tradition and innovation that so informs the life of our school, we herald the departure of these two entirely contemporary persons with John Bunyan's 17th century words, the most comforting farewell that we can summon:

*So they passed over, and all the trumpets sounded for them on the other side.*

#### ASHLEY FOREIGN STUDIES TRAVEL AWARD EST. 1979 BY GERRY AND CHARLEY ASHLEY

Those who wish to contribute to Gerry and Charlie's memory can make a donation to the Ashley Travel Fund. This scholarship is awarded to one or more students and/or faculty traveling to a foreign country for Winterim or for another academic purpose. The recipient is selected by the Winterim committee and Business Office. Contact the Advancement Office for more information, 419.381.1313.



ALUMNI



# OPPORTUNITY KNOCKS

## ALUMNI + ENTREPRENEURSHIP



HYAAT CHAUDHARY '99 IS THE COO OF OUTDOOR HUB

“A BIG PART OF TAKING RISKS IS MAKING SURE ALL THE DETAILS ARE IN ORDER BEFORE YOU TAKE A BIG LEAP.”

- HYATT CHAUDHARY '99

ON HIS WAY to becoming a CEO, Hyaat Chaudhary '99 is exactly the guy who comes to mind when picturing an entrepreneur in the “Apple Age”—think Steve Jobs. He’s young, sharp, talented, extremely knowledgeable about Internet businesses, and a huge risk-taker.

Hyaat’s experience in internet business began during his senior year at Emory University. He constructed and later sold his own online gambling portal. This was in 2003 when sites like Amazon and eBay were just beginning to structure the online shopping industry.

After graduating, Hyaat landed an associate’s position in a venture capital firm. **There**, he helped entrepreneurs develop business plans and marketing strategies, worked with executives, and represented owners in numerous board meetings. He learned from all types of leadership styles, and gained self-confidence in business. In 2005, Hyaat was recruited by a Michigan-based private equity firm that invested hundreds of millions of dollars in transportation companies.

“One of the biggest influences on my career was traveling and working with Roger Penske, a self-made billionaire and the owner of the Penske Corporation— a private company with approximately \$18 billion of annual revenue. Penske is all about discipline and details. He taught me that a successful leader is ‘Never too good for the details.’”

Hyaat quit his job with the private equity firm in 2009 and started his own e-commerce company called eBrands. eBrands is similar to many online retailer models, channeling suppliers through its online site. Hyaat sold eBrands in 2011 for a significant return and was recruited to be the Chief Operating Officer of another internet company.

His new company, Outdoor Hub, is the #1 digital media property in the outdoor space, serving over three billion online ads a year. Hyaat will take

the reigns as CEO of Outdoor Hub in the near future. As a venture-backed firm, Outdoor Hub is up for sale in 3-4 years, and Hyaat will be the one brokering the deal.

Hyaat commented **on** his risky move from private equity to entrepreneurship: “When I decided to give up my cushy, lucrative job to pursue my passion, I wondered if I would ever make as much money. Now, as someone who has made a very comfortable living, I can tell people to pursue your dreams, whatever they may be, and money will follow. The only condition being that you have to be deliberate, calculated, meticulous, and tenacious.”

What is next for a man who seems to have the world at his feet? “I have a few ideas, but I’m always on the look-out for THE game-changing idea.”

IT’S A BIG YEAR for 27 year-old, Morgan Bayer '03. This March, Morgan launched a Swedish-based line of high-end fitness apparel in the United States. Casall is a 30-year old brand of exclusive athletic clothing reputed for fashion, simplicity and quality. According to Morgan, Casall is “an unparalleled product that can successfully fill a growing niche market in the United States.”

“The beauty component coupled with the high-quality material is a great concept for fitness apparel and a good business idea. I knew that the U.S. fitness world was the right market for Casall,” she says.

Morgan’s business venture is built on more than good instincts and timing, although she admits, “that’s all part of it, too.” For the past three years, Morgan researched and prepared for Casall’s 2012 U.S. launch. A significant part of that process was developing a business plan. She accomplished this in consultation with the Portland-based Merriweather Group— a consultation firm for start-up ventures in fitness apparel and natural foods.

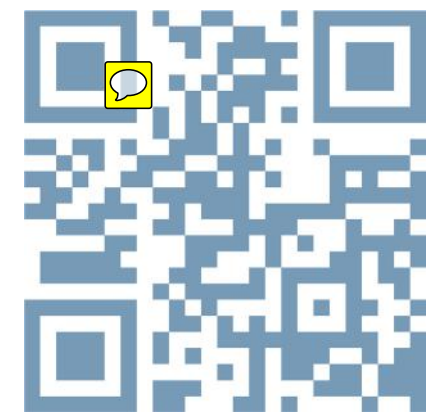
Another essential component to launching Casall was developing the right marketing strategy. Morgan will focus 2012 on building brand credibility and **a** securing a client base by marketing to fitness professionals in the United States. This has also involved creating a new web property: [www.casallfitpro.com](http://www.casallfitpro.com). In another year, Morgan plans to build a sales force. Within the next five years, Morgan hopes to launch retail stores in select locations.

Probably Morgan’s greatest professional feat thus far has been landing the official apparel sponsorship of the IDEA Fitness World Convention in

## ALUMNI

“RESEARCH. RESEARCH. RESEARCH. NOT ONLY DOES RESEARCH SPUR CREATIVITY, BUT IT GIVES YOU CREDIBILITY. KNOW YOUR PRODUCT, KNOW YOUR MARKET, AND KNOW YOUR CLIENT. ALL THIS SHOWS YOU ARE SERIOUS.”

- MORGAN BAYER '03



CASALL FITPRO



“I DON’T NETWORK FOR THE SAKE OF PERSONAL GAIN. I LIKE CONNECTING RANDOM PEOPLE TOGETHER TO HELP THEM FIND CREATIVE SOLUTIONS TO THEIR PROBLEMS.”

- AMIR KHAN ‘00



AMIR KHAN ‘00 IS THE PRESIDENT AND FOUNDER OF THE WEB-DEVELOPER BUSINESS BLACK SWAN INTERACTIVE

San Diego, CA. IDEA is the largest association of fitness professionals in the U.S., and their annual world convention, which takes place in July, is a networking gold mine for Morgan and Casall. With her business plan set, a North American launch underway, and a marketing strategy laid out, the young entrepreneur is well on her way to success.

**MOST PEOPLE** associate entrepreneurial success with good networking, and while there is truth to the adage “it’s not what, but who you know”, Amir Khan ‘00, the President of Black Swan Interactive, challenges us to think differently about networking. Named after the theory that great things emerge from improbability, Amir started Black Swan Interactive in 2010 when he was laid-off from his job at a Toledo-based marketing/design firm. With entrepreneurial insight, Amir identified that moment as the right opportunity to create something for himself. Calling on friends, family, and colleagues for advice, Amir went into business. Black Swan Interactive is an interactive media consultancy that does front end web development. Now two years in business, Black Swan can already boast an impressive client roster that includes ESPN’s International X-Games.

In terms of networking, Amir still uses his contacts to help others find creative solutions to professional quandaries. For instance, he connected Morgan Bayer ‘03 to the Merriweather Group - the consultant firm assisting Morgan launch Casall in the United States. Amir also connected Hans Fedderke ‘98 to North- the marketing firm that is currently updating the website “heliosdesignbuild.com” for Hans’ Chicago-based construction company, Helios Design Build.

Black Swan Interactive also benefits from Amir’s connectivity. Morgan Bayer ‘03 hired Black Swan in 2011 to design “casallfitpro.com,” the launch-pad for Casall’s online marketing to American fitness professionals. Black Swan also contracted to build a website for Demeter- Hans Fedderke’s ‘98 latest business venture in mill-working. Within the next year, Amir plans to expand his operations by hiring two web-developers at Black Swan Interactive. This will allow Amir to focus more on client relations and finding new connections in the business world.

**AT FIRST THOUGHT**, one wouldn’t think that starting a custom millwork operation in the midst of a recession was a smart business move. Yet, at the end of its first year, Demeter Millwork exceeded \$600,000 in gross revenue. Hans Fedderke ‘98 is the cofounder and principal of Demeter Millwork and Helios Design Build, a Chicago based construction company.

Demeter’s success is due to a combination of key factors. First, its sister company, Helios Design Build, started in 2008 by Hans’ same group, assists in much of the overhead expenses. More importantly, Helios’ construction and design projects provide a constant stream of new work on which Demeter can build a dependable reputation for high-quality material. Additionally, Demeter capitalized on the struggling economy to purchase equipment and hire talented people in a thinned out competitive environment.

For the first time since going into business in 2008, Hans finds himself in a place where his business is growing faster than he can keep up with. “It is a good problem to have,” says Hans.

Over the past four years, Helios’ business has grown exponentially, despite the downturn in the economy. Last year, Helios expanded to 11 employees and grossed just under \$6 million. Current forecasts and pro-forma project over \$10 million in gross revenue in 2012. Hans’ newest business venture, Demeter, was able to capitalize on Helios’ growing business. Eighty-five percent of Demeter’s sales supported Helios’ construction projects in 2011, the remaining fifteen percent went to outside sales. Within the first year, Hans paid off almost all of Demeter’s initial start-up expenses and is now prepared to expand the facility in 2012.

Hans also believes that the location of his business was instrumental for its success. “Chicago is an architectural hub and we couldn’t have built Helios or Demeter in any other town and gotten the same kind of response,” Hans says.

While other entrepreneurs talk about the importance of risk-taking, Hans is more cautious. Hans is hopeful about the growing momentum of his business. Driving through downtown Chicago, his imprint on the city is already apparent. Helios is constructing the first retail tenant, a salon and spa on the mezzanine level, in Trump International Hotel.

The characteristics that define an entrepreneur are varied and elusive to those of us asking ourselves, “How do they do it?” Hyaat, Morgan, Amir, and Hans are examples of four alumni entrepreneurs who figured out early on, what they’re good at and what makes them fulfilled.

The rest of their success came from good planning, good connections and big leaps. ●



HANS FEDDERKE’S ‘98 CONSTRUCTION AND DESIGN FIRM, HELIOS DESIGN AND BUILD, BUILT CHICAGO’S FIRST MODULAR HOME

“RISK IS ALWAYS A PART OF ANY BUSINESS. BUT, WE TALKED AND PLANNED FOR AN ENTIRE YEAR BEFORE FOUNDING DEMETER. WE IDENTIFIED THE OPPORTUNITY, ANALYZED THE COST, AND RESEARCHED THE MARKET. IN THE END, STARTING A HIGH-END MILL-WORKING COMPANY IN THE MIDST OF A RECESSION WAS A SMART DECISION.”

- HANS FEDDERKE ‘98



# ALUMNI EVENTS

## HAPPENINGS + GATHERINGS



THE WASHINGTON DC GATHERING



THE NEW YORK CITY GATHERING



THE CHICAGO GATHERING

### EAST COAST SWING

All along the East Coast, more than 60 alumni reconnected at events in Washington, DC, New York, and Connecticut this past October. Many thanks go to our gracious hosts for putting together these parties.

The D.C. gathering on October 26th was hosted by Rick Newcomb '64 at the DLA Piper Building. Alumni and friends in attendance were, top left: Gary Boehm, Alex Husted '07, Hannah Spengler '08, Bill Hulse '08, Rick Newcomb '64, Don Palmer '75, Jim Parks '74; middle: Bill Moore, Terri Copeland '72, Sandy Blackstone Carman '64, Janet Abney Moore '65, Monica MacAdams '67, Susan Nelson '66, Jim Carroll '69; bottom: Victoria Phifer '07 and Rachel Watkins '89. Not pictured: Michael Esten and Sally Mennell '66.

Chris Wolfe Nichols '80 and Bill Nichols hosted a lovely evening at their club in Greenwich, Connecticut. Ron Cowie '88, Amy Dana '82 and Joe Profaci, Stephanie Dana Stranahan '77, Debbie Dana Heuga '75, Robert '79 and Emily Cohen, Steve Boeschenstein '84, Lynn '76 and Chris Kelly, Jim and Pat Murphy, Frederica Wolfe '76 all had a wonderful night.

The New York party, on October 28th was hosted by Elizabeth and Dutch vanMerkensteijn III '61 at their home in the city. Alumni and friends in attendance were, Gail Madoff '02 and Andrew Leibowitz, Puneet Agrawal '94, Jennifer Pesin '06, Barbara Logan '78 and Steve Kaplan, Phil Griffin '76 and Ralph Chipman '62, Meredith Glinka '00, Lisa West '80 and Mark Alpert, Drew '87 and Kim Millhon, Sunny Li '10, Debbie Dana Heuga '75, Stephanie Dana Stranahan '77, Amy Dana '82, Sandra Blackstone Carman '64, Martha Rogers and a very special appearance by Dick Cavett!

Photo caption: Phil Griffin '76, current parent Martha Rogers, Dick Cavett, Debbie Dana Heuga '75 and Stephanie Dana Stranahan '77.

### CHICAGO GATHERING

Chicago is one of the more successful regions for alumni engagement. On February 23, approximately 25 alumni and spouses met for drinks at the Trattoria No.10 restaurant in downtown Chicago. Chris Johnson Gordon '76 and husband, Scott, co-hosted the event along with Alumni Council Vice-President, Sarah Ross Mills '95. The big highlight was having Lower School P.E. teacher, Terri Herrmann, along for the ride. Terri supplied a great energy and deep connections for the field hockey alumni who came.

Photo caption: Becky Ross Mills '69, Caroline Ross '98, Hans Fedderke '98 and Kirsten Fedderke '95 at the Chicago alumni party.

### THANKSGIVING + HOLIDAY PARTY

There were numerous opportunities for alumni to reconnect in Toledo during the Thanksgiving week. College alumni returned to campus to speak with current seniors about their college experiences during the annual Get Back Day Thanksgiving celebration on November 23rd. Returning alumni included, Leah Nagel '08, Halah Mohamed '08, Jonathan Frisch '06, John Lanz '11, Averill Obee '11, Gautham Madhira '11, Adam Sulier '11, Daniel Brandon '11, Maggie Fixler '11, and Aja Penn-Todd '11. A number of alumni joined the college group in singing the traditional Thanksgiving songs at the all-school town meeting.

The Thanksgiving celebrations continued with an all-alumni Holiday Party at the Carranor Club on November 25th. Thanks to Sandy Blackstone Carman '64 for coordinating the party, and for everyone who came. Later that weekend, members from the class of 2001 also reunited to celebrate their 10-year reunion. Classmates pictured above, from top left: Mike Baker, Joss Kiely, Aaron Hughes, Katya Melkote, Casey Myers, Tirath Patel; bottom, Anitha Rao-Frisch, Amirah Shahid, Liz Onasch, Wilawan Nopkhun and Parul Agrawal, all met for dinner at Biaggi's in Perrysburg. Afterwards, they met-up with Amar Desai and Esther Lehmann at the Village Idiot at the Alumni Bar Crawl. Thanks in large part to Gretchen Clark (who couldn't attend) and Tirath Patel for their efforts in organizing the reunion. Additionally, members from the class of 2006 met for drinks and fun times at the Bronze Boar in downtown Toledo. Thank you Mario Valone for getting everyone organized.

### HOLIDAY HOOPS + SCHMOOZIN'

Alumni showed up in full force to take on current students in the annual Holiday Hoops Game, and won with a final score of 68-56. We had a great team of 12 talented players along with a bleacher full of alumni supporters. Those who stayed for the Schmoozin' Reception reconnected with classmates and toured the new building facilities with Head of School, Gary Boehm. It was a wonderful afternoon for all who came.

Alumni Athletes:

Tyler Boehm '01, Danny Brandon '11, Tarquin Carroll '97, Craig Choka '05, Duncan Gromko '03, Morgan Fitzgibbons '02, Lincoln Kynard '90, Leo Martinez '00, Mike Martinez '05, Rob Neal '99, Kyle O'Connell '05, and Chris Sackmann '06.

Alumni Supporters:

Heidi Dombkowski Anderson '99, Dick Andrews '59, Emily Boehm '05, Mariana Brandman '05, Brad Buck '02, Tisha Carroll '99, Julie David '99, Kay Foster '58, Danielle Goodwin-Avery '98, Nabeel Jabarin '98, Omar Khan '03, Peter Koelsch '99, Jeff Lambdin '96, Sami Lipman '02, Lucas Madrazo '02, Bridie Myles '97, Gideon Myles '95, Meredith Myles '99, Don Palmer '73, Ronata Bryant Robinson '99, Megan Fish Robson '00, Aliyah Shahid '02, Amirah Shahid '01, Lena RW Steiner '02, Weezie Stoddard '82, Allyson Wall '00, Leah Whitaker '00, Jewel Woodard '77.

## ALUMNI



THE CLASS OF 2001 TEN YEAR REUNION AT BIAGGI'S



DUNCAN GROMKO '03 MAKES A MOVE

Save the Date for next year's  
Holiday Hoops & Schmoozin':

29 DEC 2012



# CLASS NOTES



**‘58** Class Agents: Kay Rathbun Foster & Jim Tuschmann

**‘59** Celebrating their ninth year of marriage, alumni sweethearts David Mueller ‘58 and LeNien Blank Mueller ‘59 are in good health and continue to be abundantly blessed. David’s mother passed away in September 2011 at the age of 91. LeNien’s mother recently passed away at the age of 94. LeNien finally retired from her career in occupational therapy and sold her farm near Bellefontaine, OH. With both officially retired, David and LeNien completed their permanent move to Albuquerque, NM in June 2011. LeNien regularly volunteers for duties at her church office and teaches a knitting group at one of the local libraries. She also provides volunteer administrative help at a local food pantry once a week. David participates in several Bible studies and frequently teaches a Sunday school class. Both volunteer as religious instructors at a jail 70 miles from their home each Thursday morning.



**‘61** Class Agents: Melinda Bigelow Ward and Karen Brobeck

Bonnie Faulkner has performed over thirty leading lady roles in dramas, musicals, operettas and operas. She has also performed one-woman cabaret shows in national and international cabaret theatrical and private venues. 2011 was yet another outstanding year for BJ in her long musical and performance career. BJ released her album, “Alice, the Girl in the Glass” through Hawthorne House Productions ©, recorded by Dreamworld Productions. Bonnie has generously agreed to split the proceeds from the sale of her album with Maumee Valley Country Day School. To purchase your copy of “Alice, the Girl in the Glass,” please e-mail Bonnie at [bonnie@bjfaulkner.com](mailto:bonnie@bjfaulkner.com).

**‘64** Class agent: Sandy Blackstone Carman

Sandy Blackstone Carman ‘64 hosted her annual New Year’s party at her home in Perrysburg for Maumee Valley alumni including Catherine Griffing Hoolahan ‘64 and husband Gordon Capshaw, Sally Harrison Davies ‘64 and Jim Irons, George Jones ‘62, Doug Shelton ‘61, Biggs Ward ‘61, Dick Andrews ‘59, Tom Phillips and wife Lori, Carty ‘57 and Amy Finkbeiner, and many others including non-alumni Jackie and Dick Knepper.

**‘73** Class Agent: Catherine Baer

Don Palmer, the first African American student to enroll at Maumee Valley, recorded a narrative of his early student experiences for “The Stoop,” a national radio storytelling series. To listen to the story go to <http://www.stoopstorytelling.com/storytellers/1124> or scan the QR code on left.



Class Agent: Neil Saunders

Chester “Ken” Campbell returned to campus this fall for the first time after leaving Maumee Valley in the sixth grade. Ken and his wife Mary toured the new facilities and reminisced about the early years spent in the rooms of the Smead Building. Ken spent thirty-three years in the Department of Defense with the Navy. He and Mary now live in Olympia, WA.

Class Agent: William Good

Scott Parry ‘78 and Thomas Reed ‘78 were inducted into the Entrepreneurial & Business Excellence Hall of Fame on November 10, 2011. Scott received the Business Excellence Award for his work as President and CEO of Bay Controls. Thomas received the Business Excellence Award for his work as CTO of Bay Controls. This awards society recognizes the achievements of leaders in business in the greater Toledo area. Congratulations Scott and Tom!

Rachel Nasatir has been in business for 5 years making handmade, specialty Italian crackers. Crackers Plus, Rachel’s Toledo-based business, was inspired by the time she spent in Italy in the mid-1980s and early 2000s. Rachel is hoping to expand her business throughout Ohio, and build it into her full-time career. Right now, she is concentrating on distributing her gourmet crackers to local grocery stores in the greater Toledo area.

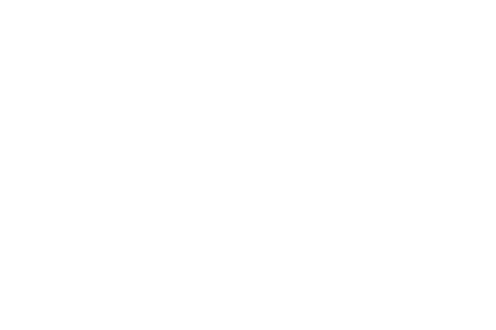
Class Agents: Erickson Blakney & Timothy Foster

In August 2010 Erickson Blakney began work on a major film documentary about the Mississippi Delta Blues. EB has been touring and interviewing blues musicians about their experiences playing in blues bands throughout the state. A preview of his work, writing and research is featured in the online magazine DeSoto. “True Delta” is also an official selection at the 38th annual Telluride Film Festival this Memorial Day. To read more about EB’s work and research, visit: <http://www.bluetoad.com/publication/?i=95286&p=16>.

Class Agent: Shawn Donaldson Maccanuco

Sarah Miller has joined the Art Department faculty at the University of Toledo. Her area of teaching expertise is multimedia courses; students explore and utilize a variety of media & concepts to make their art. Sarah has been practicing and refining her art since graduating Maumee Valley. Before returning to Perrysburg last fall, Sarah lived and worked in Puerto Rico. Her series, “Santurce,” was named after the arts district in San Juan, Puerto Rico, where Sarah frequently sought her inspiration.

## ALUMNI







‘86

Class Agent: Bittin Foster Duggan

In addition to teaching community art classes in Charleston, OR, Bittin Foster Duggan is in the business of helping people heal from traumatic brain injuries. The “Growing Through It” art workshop helps people suffering from TBI create visual-verbal expressions about their life experiences. Bittin has specialized in helping people through art for more than 18 years, and now uses those experience at the Devereux Center in Coos County, OR. The “Growing Through It” process consists of brainstorming words about real life experiences, a group drawing composition, writing poems and stories, and then using those words and creating a painted art piece. “People who have had everything taken away from them, people with brain injuries, people who are here at the Devereux Center, they have a place where they can start to put the pieces back together in a structured, supportive way using creativity and imagination,” says Duggan.

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‘88

Class Agents: Sarah van Merkensteijn Moran, Bill Davis, Karen Goldberg Driggs & Michelle Rhee

Michelle Rhee was featured in a December issue of the Washington Post Magazine as one of the twenty-five most influential people in the last twenty five years in Washington, DC.

‘96

Class Agents: Jeannie Kosinski Mackowiak & Jamie Thompson

With the help of Facebook, Ann Hoag organized the 15 year reunion for the class of 1996. Classmates met for a lunch at Byblos restaurant on December 26, 2011 and had a wonderful time catching up.

Classmates pictured in photo 3 from top left: Alexandra Pettet, Jeff Lambdin, Monica Shah. Middle: Blythe Phillips, Janejai Sererat, Ann Hoag, Sara Greene, Jamie Thompson. Bottom: Daniel Gale, Holly D. Hillyer, Mark Sackmann and Brent Robbins.

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Daniel Gale is living in Lafayette, Louisiana teaching violin, and performing and recording with the best Cajun musicians in the world!

Holly Dombkowski Hillyer is working as an Attorney Advisor for the Department of Justice in Detroit and living in northern Toledo with her husband Zach.

Mark Sackmann is a music and band teacher at P.S. 189 in Washington Heights, NY. He teaches K-5 and is working on a woodcut graphic novel and an album of children’s songs.



Brent Robins is working as a financial accountant in the D.C. area. He will soon be receiving his CPA license. He has a strong interest in world travel and will be going to Israel in March with an Australian backpacking company.

Blythe Phillips is half-way through her second year of law school and continues to live in Seattle with her partner, Laura.

Janejai Sererat got married in October 2011 to Cornelius C. Maher and works as an interior architect for a design firm in NYC.

Ann Hoag after spending several years studying and teaching in Budapest and Dublin, Ireland, she is now an English professor at the University of Groningen in the Netherlands.

Sara Greene completed her studies in zoology with a focus in Herpetology in South Africa and has lived in Durban, South Africa for the past 10 years.

Jamie Thompson maintains his Toledo antique business and often travels to Atlanta for a bi-weekly tradeshow.

Alexandra Pettet finished her PhD in Mathematics at the University of Chicago, and has done post-doctorate work at the University of Michigan, Stanford and Oxford. She now works as an assistant professor at the University of British Columbia in Vancouver, BC.

Jeff Lambdin and his wife Erika completed their service in the Navy and now live and work as IT Systems Engineers in the D.C. area.

Monica Shah is a lawyer and resides in Boston with her husband Anil and is keeping busy with her kids, Nayan (3 years), and Leela (1 year).

Carla Hunt teaches English at Lake Tahoe Community College and writing her first novel.

Leah Hollstein is finishing up her PhD in urban planning at University of Texas in Austin.

“It was remarkable to learn how creative and accomplished we all have become. A number of times, in various conversations we acknowledged how Maumee Valley was an integral part of our lives, teaching us to explore, listen and learn from others, shaping the way we viewed the world and at the same time giving us the freedom to have differing opinions; that 15 years later we all still really enjoy each other’s company and appreciate having attended Maumee Valley is pretty amazing. I’m not sure that can be said for many schools. Our gratitude and thanks to all the great teachers and staff at Maumee Valley. Hope to see you again soon!” - The class of 1996.

ALUMNI



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Broadcast your news! To publish a class note, please contact your class agent, Associate Director of Alumni Relations, Leah Whitaker '00:



lwhitaker@mvcds.org  
419.381.1313 ext. 112.





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‘98

Class Agents: Danielle Goodwin Avery, Nabeel Jabarin, and Caroline Ross

Anika McCants Brown gave birth to her second child, Rhyen Taylor Brown on February 17, 2012. Baby Rhyen weighed 8 lbs and 14 oz. Anika, father Jason, and big brother Jalen are all so happy to have their new little princess.

‘99

Class Agent: Hyaat Chaudary, Rosie Kontak, and Mike Orra

Robert Neal returned to campus this December for the Alumni Holiday Hoops & Schmoozin’. This was Rob’s first time back at campus since he graduated. Rob married Arron Neal in September 2010, and is currently working as a film editor in LA.

1

Tisha Carroll, the younger sister of Tarquin Carroll ’97, returned to campus to support her older brother in the Holiday Hoops game this past December. Tisha left Maumee Valley after fifth grade and graduated from Toledo Christian. Tisha continues to reside and work in Toledo, Ohio.

2

‘00

Class Agents: Jenica Frank and Allyson Wall

Hannah Lehmann, a printmaking student at The University of Toledo, was awarded the national Zygote Press Residency award this past fall. As part of her award, Hannah completed a three-month residency at Zygote Press, a nonprofit, artist-run organization in Cleveland. The Zygote Press Residency is awarded to a graduating senior who is technically and conceptually skilled in using printmaking skills in his or her works of art. Hannah was selected last March after she attended a national conference for printmaking, and is the first UT student to in this prestigious award.

3

Vicente Undurraga Perl is in now his second year of surgical residency. Vicente and wife, Katherine Block, who is a practicing veterinarian, are coming up on five years of marriage. The two met as seniors at Maumee Valley when Vicente came for an exchange year. He lived with hosts Scott and Frances Parry, who are also an Alumni Couple, and became friends with Katherine, who was Scott and Frances’ babysitter at the time. After high school, Vicente returned to Chile while Katherine studied at Yale. The two continued their romance over Skype until Vicente eventually moved to the United States and enrolled at Yale to be with Katherine. After Yale, Katherine and Vicente went on for advanced medical degrees at the University of Pennsylvania; Katherine earned her VMD, Vicente an MD. The two married on July 21, 2007 and now live in Portland, OR where Katherine practices veterinary medicine and Vicente is finishing his medical residency.

Class Agents: Joss Kiely and Rafae Hasan

Members from the class of 2001 reunited over Thanksgiving weekend to celebrate their 10 year reunion. Classmates, Casey Myers, Joss Kiely, Anitha Rao-Frisch, Amirah Shahid, Liz Onasch, Wilawan Nopkhun, Katya Melkote, Tirath Patel, Mike Baker, Aaron Hughes and Parul Agrawal all met for dinner at Biaggi’s in Perrysburg. Afterwards, they met-up with Amar Desai and Esther Lehmann at the Village Idiot at the Alumni Bar Crawl. Thanks in large part to Gretchen Clark (who couldn’t attend) and Tirath Patel for their efforts in organizing the reunion.

Class Agent: Sophia Afridi

Sheila Swartz and husband Jonathan Proniewski welcomed the birth of their son Julian Gene Proniewski on December 23, 2011. Julian weighed in at 6 lbs 5 oz.

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Morgan Fitzgibbons was recently hired as an adjunct professor at the University of San Francisco. He teaches a capstone course for Environmental Studies majors focusing the class on Resilient Community Organizing. This is a movement Morgan works for in San Francisco, which supports local food, bike advocacy, skill-shares, community building, etc.

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Class Agents: Liz Seeman & Mario Valone

Bailey Bearss is currently working for a USAID contractor called “Futures Group International” that services health projects all around the world. Bailey works from the “Futures Group International” headquarters, which is based out of Washington, DC. From her office, Bailey is involved with an HIV/AIDS initiative in Swaziland, and a Family Planning/ Health Care Service Project out of India. While Bailey has yet to travel to an international field site, she hopes to do so within the next six months.

Class Agents: Anna Steinbock and Stephen Parry

Anna Steinbock finished her Bachelor’s degree at Clark University and is currently working towards completing a Master’s degree in Public Administration. She will graduate this May. After school, Anna plans to look for work in the non-profit field or healthcare.

Class Agent: Daniel Gordon

Daniel Gordon was sworn in as 1st Ward City Councilman in Bowling Green, Ohio on January 4, 2012 along with the other newly elected members at the BG Council Chambers. Daniel won his council position with a final vote of 303-228 or 57%-43% against his incumbent opponent. Daniel is also the first person to win this seat as a current BGSU student in twenty years.

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# ALUMNI

‘01



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# IN MEMORIAM

## REMEMBERING THOSE ALUMNI WHO ARE NO LONGER WITH US



### ANNE B. "LAMMIE" WILLIAMS '57

Anne B. "Lammie" Williams of Rye, NY died on December 2, 2011. Born December 20, 1939 at the Toledo Hospital, her childhood home and Midwest roots were in Perrysburg, OH. Lammie attended Maumee Valley for a time, but graduated from Emma Willard School in 1957 and later, Briarcliff College in 1959. Lammie's older brother, Frank Bell was a Maumee Valley graduate from the class of 1955.

Lammie moved to Rye, NY with her husband, Thomas Williams, in 1962 where she lived many happy years filled with loving friends, family, and memories. Lammie was devoted to her community. She was a founding member of the 28th Twig; a long-time volunteer of the Westchester (Buick/Barclays) Classic; a former member of the Board of Managers and Board of Trustees for the United Hospital in Port Chester, NY; a member and historian of the Rye Garden Club; and long time benefactor of the Rye Free Reading Room. During her childhood and throughout her life, she enjoyed canoeing and fishing with her family and friends in Grayling, MI on the Au Sable River. As her second home, Lammie was also an avid supporter and benefactor to the Mercy Hospital in Grayling. For more than 30 years, she also shared many happy memories skiing with family and friends in Stratton, VT where she also became a long time supporter of the Carlos Otis Clinic.

Over the years, she cherished and loved the close friendships she built through her volunteer activities at the American Yacht Club. She fostered these with her own special touch from her annual Christmas Cards to the "Special Drawing" in support of United Hospital. She was also a member of Apawamis Club and New York Yacht Club. A master of the New York Times Crossword puzzle, among many things, her wit and tenacity were infectious. Lammie will be missed.

### JOHN PRENTICE ARNOLD '59

John passed away on November 3, 2011 at his home in Rancho Santa Fe, California after battling cancer for several years. John graduated from Maumee Valley Country Day School in 1959. He went on to study at Harvard and earned a degree in economics. He earned Master's degree in economics from Trinity College, and his Chartered Financial Analyst accreditation, in Hartford, CT. He worked in the investment management field in Connecticut, New York City, and California for over 40 years, specializing in both domestic and international equities.

He was devoted to his family and chose to retire early, in 2000, to spend more time with his family and to contribute his time to the community. He was frequently seen coaching the soccer and little league teams in Rancho Santa Fe, and volunteering in classrooms and on the playing field of Solana Santa Fe Elementary School, where his son was a student. He served on the boards for the San Diego County Employees Retirement Association, the Whispering Palms Homeowners Association, and the Hospital Infantil de Las Californias, which provides medical care for underprivileged children in San Diego and Baja, California. He was a man with many interests. He traveled extensively with his family, and loved hiking, sailing, scuba diving, biking and gardening. John was a man of great integrity. He is loved by many and will be truly missed by all.



JOHN PRENTICE ARNOLD  
(1941-2011)

### CARON GIRARD AVERY '59

Caron Girard Avery '59 passed away peacefully on February 6, 2012 after a courageous battle with cancer. She was the beloved wife of John E. Avery, Jr. of Palm Beach, FL and Madison, CT and mother of Jenner Beck of Princeton, NJ. She was born on July 20, 1940 to Stephen A. and Laurina Banks Girard. Caron was a member of the Church of Bethesda by the Sea in Palm Beach, FL. She was a dedicated supporter of Cancer Research, the Alzheimer's Association, the Metropolitan Opera House in Haddam, CT and the Madison Foundation in Madison, CT. Caron also endowed a fund for students with learning disabilities at Maumee Valley Country Day School called the John & Caron G. Avery for Learning Differences. She also served on the Auxiliary of Lenox Hill Hospital. In her youth, Caron lived in Ohio. She graduated from Maumee Valley in 1959 and received additional education in Switzerland. During her life, she lived at various times in Brazil, Mexico and the Netherlands. Caron loved travel and was able to do so widely throughout the world.

A gifted interior designer, she operated Caron Girard interiors for many years. Caron was also an exceptional photographer, painter and artist. Her creativity and great sense of style was evident in all she did, whether interior decorating and designing, entertaining or enjoying her artistic hobbies. She enriched all of these pursuits with her wonderful sense of humor and zest for life. Caron was a devoted wife, mother, grandmother and friend.



CARON GIRARD AVERY '59  
(1960-2012)



# ALUMNI COUNCIL NEWS

ALUMNI

## ALL ABOARD THE MAUMEE VALLEY EXPRESS BIENNIAL AUCTION May 19, 2012



## AUCTION 2012: ALL ABOARD THE MAUMEE VALLEY EXPRESS!

Maumee Valley's biennial auction makes an important and positive difference in our community and is one of the premier fundraising events in greater Toledo. This year's fundraising goal is \$250,000. One hundred percent of the proceeds will directly support Maumee Valley's annual operations.

We are featuring "alumni nostalgia" pieces at this year's silent auction. Highlighted items include a replica of the original Weathervane from the old Reynolds road entrance sign, and Class Year Key Chains made from the old Upper School locker number tags, including class years '46, '47, '48, '55, '58, '59, '61, '63, '64, '66, '67, '68, '70, '74, '83, '86, and '99.

The silent auction will open to the public online on May 4th, two weeks before the live event. Silent auction items will be available for bidding through the end of the live event on May 19th.

## WHO DO YA' KNOW? WHAT DO YA' HAVE?

Do you have a special skill or talent? Consider donating part of your work or hobby to this year's auction event. Is your hometown an interesting tourist destination? Do you have an abundance of frequent flyer miles? We'd love to create exciting travel packages, including free air-fare, for our auction bidders. Do you have unique souvenirs from your last international vacation? Art pieces from foreign countries make great auction items.

If you have questions or would like more information on how to donate an item or experience, please e-mail Jeniece Corwin: jcorwin@mvcds.org, or call 419.381.1313.

## RAISE THE WEATHERVANE!

This fiscal year, our goal is to raise the level of alumni participation in the Annual Fund to 20% by June 30, 2012.

Why give? Higher levels of alumni support will sustain Maumee Valley's competitive standing as a leader in independent education for the 21st century. As of April 1, 2012, 10% of alumni have made a gift to the Annual Fund. We are halfway there!

Raise the Weathervane! Any gift, no matter the size, helps the school reach its goal. Donate online at [www.givetomaumeevalley.org](http://www.givetomaumeevalley.org)

## 2012 SMEAD AWARD HONOREES

### DR. AUDREY BOHNENGEL LEE '64 ALUMNI ACHIEVEMENT AWARD, KEYNOTE SPEAKER

The Alumni Council is pleased to announce this year's Alumni Achievement Award Honoree and Keynote Speaker for the 78th Annual Smead Luncheon & Alumni Awards Presentation, held on Maumee Valley's campus on May 4, 2012. Please join us in congratulating Audrey Bohnengel Lee '64 and the other Smead Award honorees.

Dr. Audrey Bohnengel Lee '64 served for 23 years (1985 -2008) as the Executive Director of the Ohio Solid Organ Transplantation Consortium (OSOTC). The OSOTC ensures equitable access to quality medical care for those most likely to benefit from extra-renal transplantation, regardless of ability to pay. Audrey earned a Master's degree in Social Work from the University of Michigan in 1972 and a Ph.D. from Case Western Reserve University in 1982. As director of the OSOTC, Audrey represented six member hospitals (The Cleveland Clinic Foundation, Medical College of Ohio, The Ohio State University Medical Center/Children's Hospital, The University of Cincinnati Medical Center, Children's Hospital Medical Center, and University Hospitals of Cleveland) in local, state, and national activities, and worked directly with medical, governmental, political, and consumer groups.

Dr. Lee was also a frequent presenter at international medical industry conferences and was often consulted on OSOTC's success and how to apply those practices to other organizations. She was appointed by Governor George Voinovich to the Second Chance Trust Fund, which makes grants to education and public awareness campaigns for organ and tissue donation. Dr. Lee also served on the board of the St. Vincent Child and Family Guidance Center in Columbus, Ohio.

### CAROL HAMPE BENTLEY '49 AND LISA WEST ALPERT '80 ALUMNI SERVICE AWARD

### NAN PARFET MILLER '46 LIFETIME DEDICATION AWARD

### CHARLES LUNDHOLM AND KAREN LUNDHOLM ALUMNI PARENT DEDICATION AWARD



DR. AUDREY BOHNENGEL LEE '64

Registration for the 2012 Smead Luncheon is now open. Luncheon tickets are \$15. Please contact the Alumni Relations Office for more information or register online at:

[www.mvcds.org/smead](http://www.mvcds.org/smead)

If you have general questions, comments or concerns, or need to update your information, now is the time to contact the Alumni Relations Office:



[alumni@mvcds.org](mailto:alumni@mvcds.org)  
419.381.1313 ext. 112



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